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**Reg. No. : .....**

**Name : .....**

**First Semester M.A. Degree Examination, August 2021**

**English Language and Literature**

**Core course: Paper I**

**EL 211 : CHAUCER TO THE ELIZABETHAN AGE**

**(2017 Admission Onwards)**

Time : 3 Hours Max. Marks : 75

I. Write short answers to any **five** of the following in about **50** words.

1. Chaucer's Portrait of the wyf of Bath in a 'Prologue'

2. Explain metaphysical conceit with an example.

3. University Wits and their influence.

4. Wars of the Roses and its outcome.

5. What is a dream allegory?

6. William Caxton's influence on literature.

7. The theme of "To His Coy Mistress".

8. Wtopianism.

**(5 × 2 = 10 Marks)**

**P.T.O.**

II. Comment critically on any **two** of the following choosing **one** from each group:

Section A

9. A Knyght ther was, and that a worthy man!

That fro the tyme that he first bigan

To riden out, he loved chivalric,

Trouthe and honóur, freedom and curteisie.

Ful worthy was he in his lordes werre,

And thereto hadde he riden, no man ferre,

As wel in cristendom as in hethenesse,

And evere honóured for his worthynesse.

10. Little think'st thou, poor heart,

That labourest yet to nestle thee,

And think'st by hovering here to get a part

In a forbidden or forbidding tree,

And hopest her stiffness by long siege to bow,

Little think'st thou

That thou to-morrow, ere the sun doth wake!

Must with the sun and me a journey take.

## Section B

11. Why this is hell, nor am I out of it;

    Think'st thou that I who saw the face of God,

    And tasted the eternal joys of Heaven,

    Am not tormented with ten thousand hells,

    In being deprived of everlasting bliss?

    O, Faustus! leave these frivolous demands,

    Which strike a terror to my fainting soul

12. It is a strange thing to observe, how high a rate great kings and monarchs do set upon this fruit of friendship, whereof we speak: so great, as they purchase it. many times, at the hazard of their own safety and greatness. For princes, in regard of the distance of their fortune from that of their subjects and servants, cannot gather this fruit, except (to make themselves capable thereof) they raise some persons to be, as it were, companions and almost equals to themselves, which many times sorteth to inconvenience.

**(2 × 5 = 10 Marks)**

III. Write short notes on *any* **two** of the following in about **150** words:

13. Chaucer's Age.

14. Ballad tradition in English.

15. Ben Jonson's theory of humour.

16. Magic in *Doctor Faustus*.

**(2 × 5 = 10 Marks)**

IV. Write essay on any **three** of the following in about **500** words choosing one from each section.

17. Consider the Motif of Revenge in Kyd's *the Spanish Tragegy*.

18. Analyse *Utopia* as a political satire.

19. Critically evaluate Bacon's philosophy in the prescribed essays.

**(1 × 15 = 15 Marks)**

Section B

20. Examine Philip Sydney as a literary critic.

21. Write an essay on Greenblatt's observations of Renaissance self-fashioning.

22. Discuss the main features of Metaphysical poetry.

**(1 × 15 = 15 Marks)**

Section – C

23. Cleanth Brookes declared that paradox is "the language appropriate and inevitable to poetry!" Discuss with reference to Donne's poetry.

24. Discuss the mix of religious allegory, social satire, and the quest for the ideal Christian life in Langland's *Piers Plowman.*

25. Write an essay on the evaluation of the early Elizabethan drama with reference to the contribution of the 'University Wits'.

**(1 × 15 = 15 Marks)**

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